

Sultânîsegâh (Segâharâbân) Peşrev

- 1 -

Râşid Efendi (Neyzen, Baba)
(1820? - 1892?)

Düyek ♩ = 80-88



Sultânîsegâh (Segâharâbân) Peşrev

- 3 -

Râşid Efendi (Neyzen, Baba)
(1820? – 1892?)

4. Hâne

Teslim

Yücel Müzik
12.04.2026

- Son -

Not: Muallim İsmâil Hakkı Bey'in yazdığı kaynak eserin tıpkıbasımı aşağıdadır.

صاحب نای و شاد افندی

اصول رول

بیت و سکا و عربی

The image shows a handwritten musical score for a string instrument, likely a Saz or Tar. The score is written on ten systems of five-line staves. The notation includes various note values, rests, and articulation marks. There are several systems that begin with a 'Cama' (Cama) marking, indicating specific rhythmic or melodic patterns. Handwritten annotations in Persian script are present throughout the score, including 'نسیب' (Nasib) and 'نسیب' (Nasib), which likely refer to specific musical styles or techniques. The score concludes with a final system of two staves.