

Aksak Semâî ♩ = 108—116

Râşid Efendi (Neyzen, Baba)
(1820? – 1892?)

1. Hâne

Teslim

2. Hâne

Teslim

3. Hâne

Teslim

Yürük Semâî ♩ = 72—80 (♩ = 216—240)

4. Hâne

Teslim

1 2

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صاحبزادگان افندی

ساز سه‌تایی شورده‌ملرب

The image shows a handwritten musical score for Neyzen, consisting of 10 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The time signatures are 5/8, 6/8, and 6/8. There are several handwritten annotations in Persian script, including "نغمه" (Ney) and "نغمه" (Ney), which likely refer to specific melodic motifs or ornaments. The score is written in a clear, legible hand, and the overall layout is organized and professional.