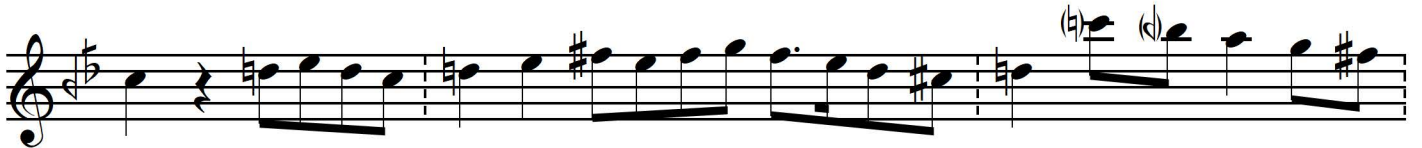


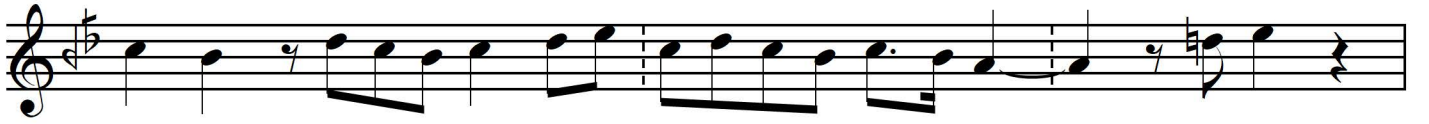
Devrikebîr ♩ = 76-84

1. Hâne

Teslim

2. Hâne





صاحبزاده اشرفی

اصول دورکیم

میشور شوهرطری

The image displays a handwritten musical score for Neyzen, organized into four systems of three staves each. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. The score includes several handwritten annotations in Persian script:

- قافیه** (Qafiyeh) is written vertically on the left side of the first, second, and third systems.
- تکرار** (Takarar) is written above the first staff of the second system.
- تکرار** (Takarar) is written above the first staff of the third system.
- تکرار** (Takarar) is written above the first staff of the fourth system.
- Handwritten checkmarks (✓) are placed at the end of several staves, indicating the completion of a section or measure.
- Other markings include a circled 'ب' (Ba) and a circled 'ن' (Na) on various staves.