

PEYK-İ SEFÂ  
Saz Semâi

Tolga Göyenc  
nota arşivi

Usûlü:Aksak Semâi

Beste:Tiryaki (Petraki)

1. Hâne

The first Hâne consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 10/8 time signature. The melody is written in a single line, featuring a mix of eighth and quarter notes, with some sixteenth-note runs. The second staff continues the melody, ending with a repeat sign.

TESLİM

The Teslîm section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 10/8 time signature. The melody is written in a single line, featuring a mix of eighth and quarter notes, with some sixteenth-note runs. The second staff continues the melody, ending with a repeat sign and the word "son" at the end.

2. Hâne

The second Hâne consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is written in a single line, featuring a mix of eighth and quarter notes, with some sixteenth-note runs. The second staff continues the melody, ending with a repeat sign.

3. Hâne

The third Hâne consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 10/8 time signature. The melody is written in a single line, featuring a mix of eighth and quarter notes, with some sixteenth-note runs. The second staff continues the melody, ending with a repeat sign.

4. Hâne

The fourth Hâne consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is written in a single line, featuring a mix of eighth and quarter notes, with some sixteenth-note runs. The second staff continues the melody, ending with a repeat sign.