

1. Hâne

The first Hâne consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The music is written in a single melodic line. The second staff continues the melody with some sixteenth-note passages. The third and fourth staves complete the Hâne with various rhythmic patterns and rests.

TESLİM



The Teslim section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The music is written in a single melodic line. The second staff continues the melody and ends with a double bar line and the word 'son' written below it.

2. Hâne

The second Hâne consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The music is written in a single melodic line. The second and third staves continue the melody with various rhythmic patterns. The fourth staff concludes the Hâne with a double bar line and a stylized 'S' symbol above it.

PEYK-İ NEŞAT

*Deştev - 2*

3. Hâne

Musical notation for the 3. Hâne section, consisting of four staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals, ending with a double bar line and a fermata symbol.

4. Hâne

Musical notation for the 4. Hâne section, consisting of four staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals, ending with a double bar line and a fermata symbol.