

## Dilnişin Peşrev

- 1 -

Muhammes ♩ = 72—80

Kâşid Efendi (Neyzen, Baba)  
(1820? — 1892?)

①  
Hâne

Teslim

- Son -

②  
Hâne

## Dilnişin Peşrev

- 2 -

Râşid Efendi (Neyzen, Baba)  
(1820? - 1892?)

3. Hâne

4. Hâne

Yücel Müzik  
15.04.2009

Not: Muallim İsmâil Hakkı Bey'in yazdığı kaynak eserin tıpkıbasımı aşağıdadır.

The image displays a handwritten musical score for the piece 'Pسر دلشینه'. The score is written on ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several handwritten annotations in Persian script:

- On the second staff, there is a circled word 'نغمه' (Nagme) written above the notes.
- On the third staff, there is a circled word 'نغمه' (Nagme) written above the notes.
- On the fourth staff, there is a circled word 'نغمه' (Nagme) written above the notes.
- On the fifth staff, there is a circled word 'نغمه' (Nagme) written above the notes.
- On the sixth staff, there is a circled word 'نغمه' (Nagme) written above the notes.
- On the seventh staff, there is a circled word 'نغمه' (Nagme) written above the notes.
- On the eighth staff, there is a circled word 'نغمه' (Nagme) written above the notes.
- On the ninth staff, there is a circled word 'نغمه' (Nagme) written above the notes.
- On the tenth staff, there is a circled word 'نغمه' (Nagme) written above the notes.

The score is written in a style characteristic of traditional Persian manuscript notation, with clear rhythmic patterns and melodic lines. The paper shows signs of age and use, with some ink bleed-through and slight discoloration.