

Arabân-Bûselik Peşrev

"Cankurtaran"

- 1 -

İsmail Hakkı Bey (Muallim, Hoca, Ser-Hânende)
(İstanbul, 1865?–İstanbul, 30.12.1927)

Fâhte ♩ = 72–80

1. *Hâne*

Teslim

2. *Hâne*

Teslim

3. *Hâne*

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– 2 –

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Not: Muallim İsmâil Hakkı Bey'in yazdığı kaynak eserin tıpkıbasımı aşağıdadır.

نما صبی مؤذن شهریاری هفتبار

اصول نغمه

مبشر و عریات یوسلک
جهان قورشا یوسلک

The image displays a handwritten musical score for the piece 'Namasabi' by Shehriari Haftbar. The score is organized into a single system with 24 staves. The notation is a form of traditional manuscript notation, featuring stems, beams, and note heads. The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes. Several instances of the word 'نغمه' (Nagme) are written in a decorative calligraphic style within the musical notation. The score is presented on a white background with black ink.