

NEVA PEŞREV

Devr-i Kebîr

Zeki Mehmet Ağa

The first section of the piece, 'Devr-i Kebîr', is written in 2/4 time and consists of 28 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and a repeat sign.

İkinci Hane

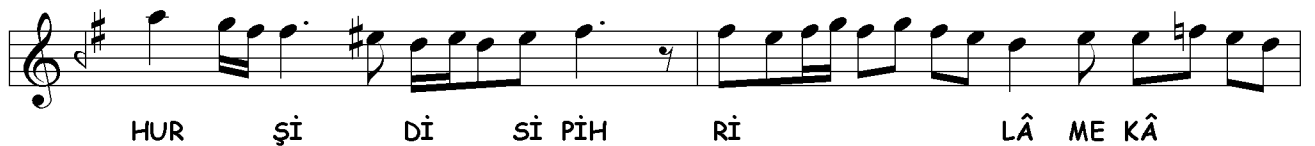
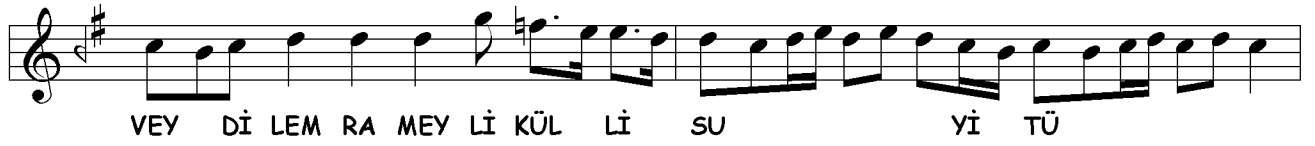
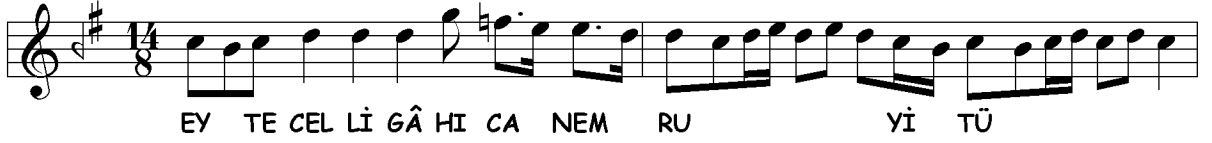
The second section of the piece, 'İkinci Hane', is written in 2/4 time and consists of 16 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and a repeat sign.

NEVÂ MEVLEVÎ ÂYÎN-I ŞERÎF'I

BİRİNCİ SELÂM

Devr-i Revân

Hamamîzâde İsmâil Dede





YA Rİ YA Rİ MEN KEV HUS RE VÜ MİL



Kİ Dİ LÜ CA Nİ Dİ Lİ MAST



HEY HEY HEY YAR YA Rİ YA Rİ MEN AH



TA DER Dİ Lİ MA AŞ Kİ TÜ MEN



ZİL KER DEST HEY Yİ HEY HEY YAR



YA Rİ YA Rİ MEN SER ÇEŞ ME İ A



Bİ ZİN DE GÂ Nİ Dİ Lİ MAST



HEY Yİ HEY HEY YAR YA Rİ YA Rİ MEN (Saz)



A FE RİN EY MA Hİ RU BER
TÜ TI Yİ CA NEM Bİ ŞÜD HAY



CA Nİ TÜ AH BER CE MA Lİ
RA NÜ ZAR AH ZAN ŞE KER HAN



Bİ HA DÜ PA YA Nİ TÜ
DÜ LE Bİ HAN DA Nİ TÜ

BER CE MA Lİ Bİ HA DÜ PA
ZAN ŞE KER HAN Dİ LE Bİ HAN

YA Nİ TÜ (Saz) EY RÛ Yİ TÜ NEV
DA Nİ TÜ EY ŞEH Rİ Cİ HAN

BE HA Rİ HAN DAN AH SEN TA ZE Hİ
HA RA Bİ Bİ TÜ EY HUS RE VÜ ŞEH

Nİ GÂ Rİ HAN DAN YAR YAR
Rİ YA Rİ HAN DAN YAR YAR

YA Rİ YA Rİ MEN
YA Rİ YA Rİ MEN

İKİNCİ SELÂM

Evfer

EY ŞA ŞA HI ŞEH

ŞEH Rİ AK AK LÜ CAN

CAN BER TAH TAH TI DİL

DİL HA KAN TÜ Yİ

(Saz) EN DER DER ZE Mİ

Mİ NÜ A A SÜ MAN
MAN SUL TA TA NI SUL
SUL TA NAN NAN TŪ Yİ
AH DER CA CA NI MA
MA CA NAN NAN TŪ Yİ
AH DER KÂ KÂ NI MA
MA NÎ KAN TŪ Yİ
AH CEN NET TŪ Yİ
Yİ ŞER BET TŪ Yİ
AH SA KÎ TŪ Yİ
Yİ RID VAN TŪ Yİ
AH BA A A ŞIK EZ

EZ DÜN YA YA ME GÛ

GÛ VEZ MİL MİL KE Tİ

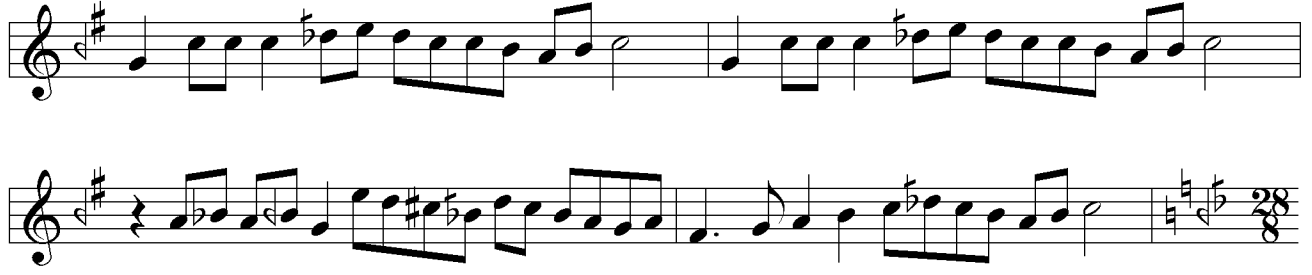
AH UK BA BA ME GÛ

AH CÛZ HAZ HAZ RE Tİ

Tİ MEV LA LA ME GÛ

AH Mİ GÛ GÛ Kİ İ

İ NÛ AN TÛ Yİ



ÜÇÜNCÜ SELÂM

Devr-i Kebîr



A Şİ KAN DER KÛ Yİ CA NAN



ES SA LÂ BE Lİ YA Rİ MEN



SU Yİ AN HUR Şİ Dİ TA BAN



ES SA LÂ BE Lİ YA Rİ MEN DOST



ŞEM Sİ TEB Rİ Zİ Zİ BA LÂ



Yİ FE LEK BE Lİ YA Rİ MEN



HER ZE MA Nİ Mİ KE ŞED HAN



ES SA LÂ HEY Yİ HEY YA RİM



DER



BA ĞI CE MA Lİ SA NE MA ÇÜN GÜ Lİ RA NA DER



ÇEŞ Mİ ÇÜ NU Rİ VÜ ÇÜ CAN DER HE ME A ZA MEN



BÜL BÜ Lİ GÜL ZA RE MÜ DER DA Mİ TÜ ZA REM MEN



BÜL BÜ Lİ GÜL ZA RE MÜ DER DA Mİ TÜ ZA REM EZ



ÇİST A CEB BA TÜ ME RA İN HE ME SEV DA



YAR YAR İN HE ME SEV DA



DOST DOST İN HE ME SEV DA EY



RU Yİ TÜ KIB LE İ Cİ HA NU Dİ Lİ MEN VAN



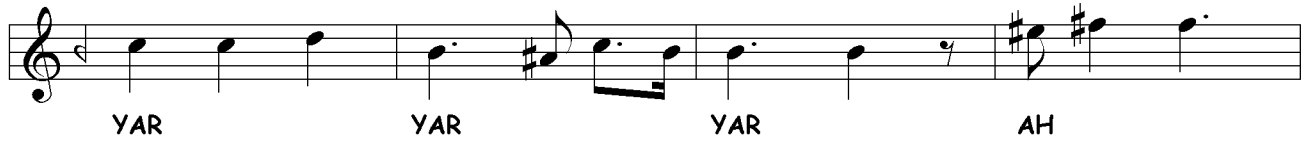
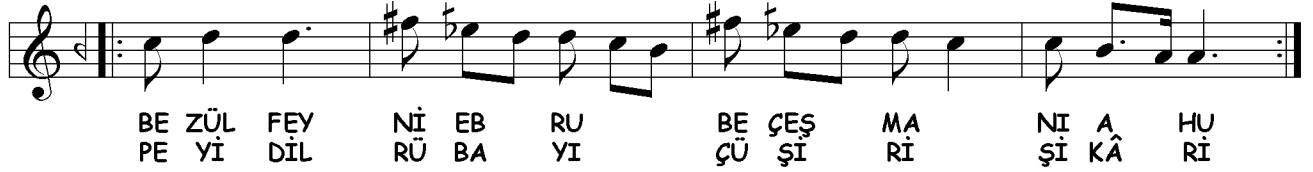
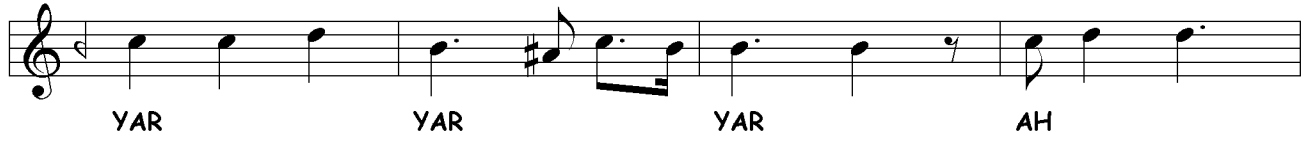
DER DÜ Cİ HAN EM NÜ E MA NI Dİ Lİ MEN VAN



DER DÜ Cİ HAN EM NÜ E MA NI Dİ Lİ MEN HEM



CA NÜ TE Nİ VÜ HEM TÜ CA NI Dİ Lİ MEN EY



YAR YAR YAR AH

VE LED RA Çİ BA ŞED ŞE HA KER Zİ RAH MET
Zİ SİL Kİ GU LÂ MA Nİ HÎ ŞET ŞÜ MA Rİ

YAR YAR YAR

DÖRDÜNCÜ SELÂM

Evfer

AH SUL TA NI ME Nİ

Nİ SUL TA NI ME Nİ

AH EN DER Dİ LÜ CAN

CAN İ MA NI ME Nİ

AH DER MEN Bİ DE Mİ

Mİ MEN ZİN DE ŞE VEM

AH YEK CAN Çİ ŞE VED

VED SAD CA NI ME Nİ

AH İ MA NI ME Nİ

SON PEŞREV

Düyek

SON YÜRÜK

Yürük Semâî