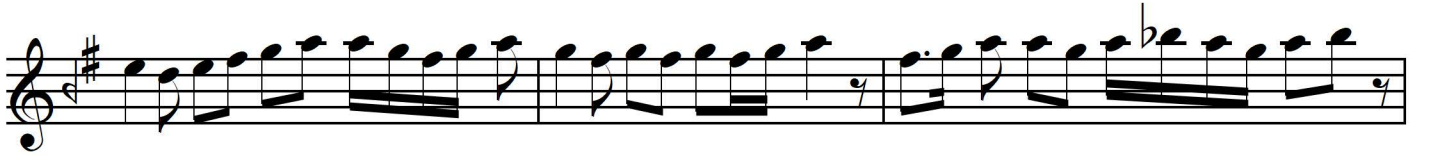


Aksak Semâî ♩ = 116-124

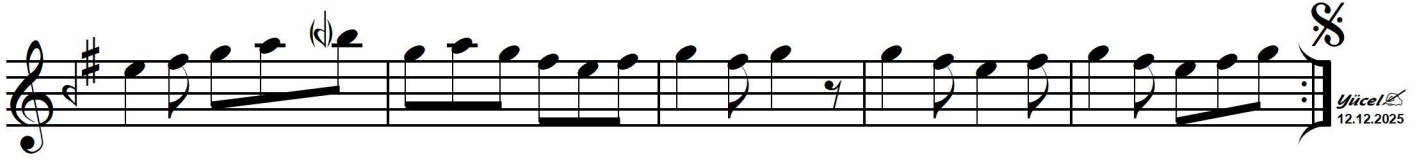
Nûmân Ağa (Tanbûri,
Musahib-i Şehyârî, Hacı)
(1750? - 1834)

- Son -



*Nûmân Ağa (Tanbûri,
Musahib-i Şehyârî, Hacı)
(1750? – 1834)*

Yürük Semâî ♩ = 80–88 (♩ = 240–264)



Yücel
12.12.2025

Not: Muallim İsmâîl Hakkı Bey'in yazdığı kaynak eserin tıpkıbasımı aşağıdadır.

عما صبرنا اعلیٰ

ساز سه تن صدق عثمانی

The image displays a handwritten musical score for three voices, written in Ottoman style. The score is organized into three systems, each beginning with a 'فغان' (Fagan) marking. The first system starts with a 5/8 time signature and a key signature of one sharp (F#). The second system begins with a 6/8 time signature and a key signature of one sharp. The third system starts with a 6/8 time signature and a key signature of one sharp. The notation includes various rhythmic values such as dotted eighth notes, sixteenth notes, and eighth notes, along with rests and bar lines. The handwriting is clear and legible, typical of a professional or semi-professional composer's manuscript.