

# Ferahfezâ Zeybek

— 1 —

Vecdi Seyhun (Viğolonselist)  
(1915 — 01.04.1984)  
Beste Tarihi: 06.02.1981, Cuma, Kanlıca

Aksak ♩ = 108

1. Hâne

The musical score is written in Aksak rhythm, which is a 10/8 time signature. It consists of ten staves of music. The first staff is marked with a circled '1' and the word 'Hâne'. The music is written in a key signature of one sharp (F#) and a 10/8 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols. The score is presented in a clean, professional layout with clear notation and a consistent key signature throughout.

# Ɖerahfezâ Zeybek

– 2 –

Vecdi Seyhun (Vişoloncellist)  
(1915 – 01.04.1984)  
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– Son –