

Bayâtîarabân Peşrev

- 1 -

İsak Efendi

(Tanbûri) (İsak Fresco Monaro)
(1745? - 1814)

Çifte Düyek ♩ = 68-80

1. Hâne

Teslim

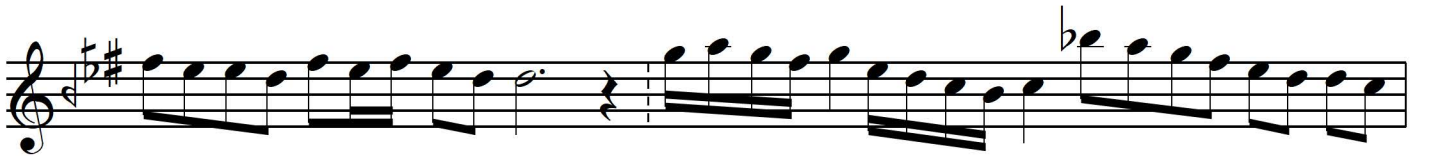
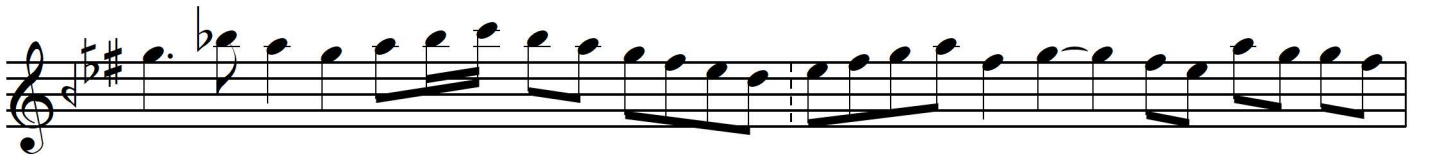
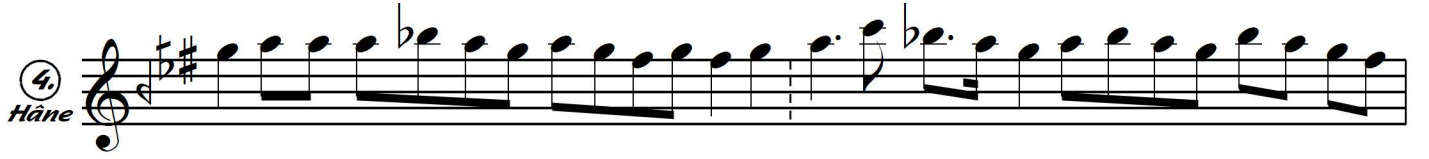
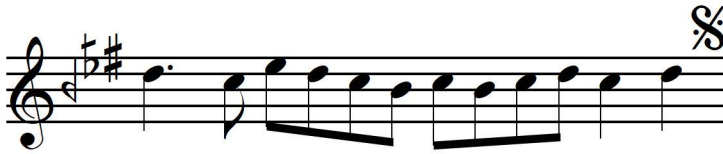
- Son -

2. Hâne

Bayâtîarabân Peşrev

- 2 -

Şsak Efendi

(Tanbûri) (Şzak Fresco Monaro)
(1745? - 1814)

Not: Muallim İsmâil Hakkı Bey'in yazdığı kaynak eserin tıpkıbasımı aşağıdadır.

صاحب اسامی

اصولی حفته رول

پیشرو سابق عربان

The image displays a handwritten musical score consisting of 12 staves. The notation is dense, featuring various rhythmic values and melodic lines. Several staves include handwritten annotations in Persian script:

- Staff 4: A circled annotation "سپهر" (Sepher) is written above the staff.
- Staff 6: A circled annotation "سپهر" (Sepher) is written below the staff.
- Staff 8: A circled annotation "سپهر" (Sepher) is written above the staff.
- Staff 10: A circled annotation "سپهر" (Sepher) is written below the staff.
- Staff 12: A circled annotation "سپهر" (Sepher) is written below the staff.

There are also some scribbled-out sections, notably on staff 9, and various other markings throughout the score.