

Usûlü: Darb-ı Fetih

Beste: Gazi Giray Han

1. Hâne

84

TESLİM

son

ZİREFKEND

Deştev - 2

2. Hâne

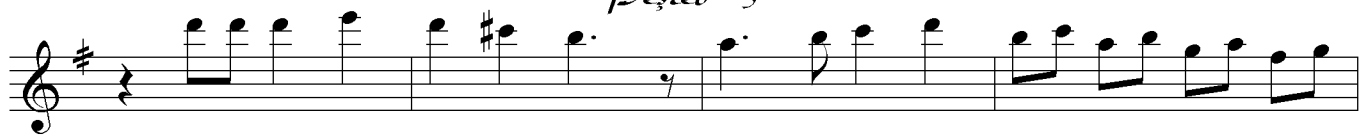
The 2. Hâne section consists of eight staves of music. The key signature is one sharp (F#), indicating G major. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line and a fermata symbol.

3. Hâne

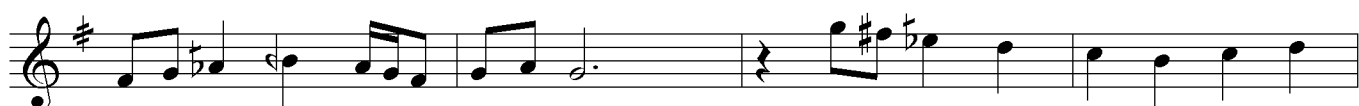
The 3. Hâne section consists of four staves of music. The key signature remains one sharp (F#), indicating G major. The notation features a variety of rhythmic patterns, including dotted notes and sixteenth-note runs. The section ends with a double bar line and a fermata symbol.

ZİREFKEND

Deştev - 3



4. Hâne



ZİREFKEND

Değzer - 4

5.Hâne

The musical score consists of seven staves of music in G major (one sharp). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and a fermata symbol.

Tolga
07 - 02 - 2009