

ŞEVK-İ SERÂB
Saz Semâi - 1

Tolga Göyenc
nota arşivi

Usûlü:Aksak Semâi

Beste:Haldun Menemencioğlu
(Hâluk Recâi)

1. Hâne

The first Hâne section consists of four staves of music. The key signature is G major (one sharp) and the time signature is 10/8. The melody is written in treble clef. The first staff starts with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a dotted quarter note followed by eighth notes. The fourth staff concludes the Hâne with a quarter rest.

TESLİM

The Teslîm section consists of four staves of music. It begins with a double bar line and a repeat sign. The key signature remains G major. The first staff starts with a quarter rest followed by a series of eighth notes. The second staff continues the melody with a dotted quarter note. The third staff features a series of eighth notes. The fourth staff concludes the Teslîm with a quarter rest and the word "son" at the end.

2. Hâne

The second Hâne section consists of four staves of music. The key signature is G major and the time signature is 10/8. The melody is written in treble clef. The first staff starts with a quarter rest followed by a series of eighth notes, with a triplet of eighth notes marked with a '3'. The second staff continues the melody with a triplet of eighth notes marked with a '3'. The third staff features a series of eighth notes. The fourth staff concludes the Hâne with a quarter rest and a repeat sign.

ŞEVK-İ SERÂB
Saz Semâi - 2

3. Hâne



4. Hâne

