

REVNÂKNÜMÂ
Saz Semâi - 1

Usûlü:Aksak Semâi

Beste:Dede Salih Efendi

1. Hâne

The first Hâne is written on five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 10/8 time signature. The melody is composed of eighth and sixteenth notes, with some rests and accidentals. The notation is in a traditional style, with some notes beamed together and some rests indicated by a 'y' symbol.

2. Hâne

The second Hâne is written on five staves. It continues the melodic development from the first Hâne, using the same key signature and time signature. The notation includes various rhythmic patterns and accidentals, with some notes beamed together and some rests indicated by a 'y' symbol.

3. Hâne

The third Hâne is written on three staves. It concludes the piece with a final melodic phrase, using the same key signature and time signature. The notation includes various rhythmic patterns and accidentals, with some notes beamed together and some rests indicated by a 'y' symbol.

REVNÂKNÜMÂ
Saz Semâi - 2

The image displays a musical score for the piece "Revnâknümâ Saz Semâi - 2". The score is written on ten staves of music, all in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. A section labeled "4. Hâne" begins on the fifth staff. The score concludes with a double bar line and two first endings, labeled "1" and "2", on the ninth staff.