

NEV-KEŞ
Deştev - 1

Tolga Göyenc
nota arşivi

Usûlü: Çifte Düyek

Beste:Sultan I. Mahmud

1. Hâne

TESLİM

son

2. Hâne

NEV-KEŞ
Değzer - 2

3. Hâne

The 3. Hâne section consists of six staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of eighth and quarter notes, with some rests. The second staff continues the melody with similar rhythmic values. The third staff features a more complex rhythmic pattern with sixteenth notes. The fourth and fifth staves continue the melodic development. The sixth staff concludes the section with a double bar line and a repeat sign.

4. Hâne

The 4. Hâne section consists of five staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody. The third staff features a more complex rhythmic pattern with sixteenth notes. The fourth and fifth staves continue the melodic development. The fifth staff concludes the section with a double bar line and a repeat sign.