

NEV'EDÂ  
Deştev - 1

Usûlü:Hafif

Beste:Tanburi Reftar Kalfa

1. Hâne

The first Hâne is composed of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is primarily composed of eighth and quarter notes, with some rests. The second staff continues the melody, introducing a B-flat accidental. The third and fourth staves show a continuation of the melodic line with some eighth-note patterns. The fifth staff features a B-flat accidental and a quarter rest. The sixth staff concludes the Hâne with a quarter rest and a B-flat accidental.

2. Hâne

The second Hâne is composed of three staves of music. The first staff continues the melodic line with eighth and quarter notes. The second staff features a B-flat accidental and a quarter rest. The third staff concludes the Hâne with a quarter rest and a B-flat accidental.

3. Hâne

The third Hâne is composed of three staves of music. The first staff continues the melodic line with eighth and quarter notes. The second staff features a B-flat accidental and a quarter rest. The third staff concludes the Hâne with a quarter rest and a B-flat accidental.

NEV'EDÂ  
*Deştev - 2*

4. Hâne

The image shows three staves of musical notation for the piece '4. Hâne'. The notation is written in a treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. The first staff contains the first five measures, the second staff contains the next five measures, and the third staff contains the final five measures, ending with a double bar line. The melody is composed of eighth and quarter notes, with some rests and accidentals.

*Tolga*

04 - 04 - 2009