

NEV'EDÂ  
Deştev - 1

Usûlü:Hafif

Beste:Tanburi Reftar Kalfa

1. Hâne

The first Hâne is composed of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is primarily composed of eighth and quarter notes, with some rests and a final quarter note. The second staff continues the melody, introducing a B-flat and a sharp sign. The third staff shows a more complex rhythmic pattern with eighth notes. The fourth staff features a series of quarter notes followed by a rest. The fifth staff continues with quarter notes and a B-flat. The sixth staff concludes with a sharp sign and a final quarter note.

2. Hâne

The second Hâne is composed of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is primarily composed of eighth and quarter notes, with some rests and a final quarter note. The second staff continues the melody, introducing a sharp sign. The third staff concludes with a sharp sign and a final quarter note.

3. Hâne

The third Hâne is composed of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is primarily composed of eighth and quarter notes, with some rests and a final quarter note. The second staff continues the melody, introducing a sharp sign. The third staff concludes with a sharp sign and a final quarter note.

NEV'EDÂ  
*Deştev - 2*

4. Hâne

The musical notation consists of three staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody is written in a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final cadence, including a double bar line and a fermata over the final note.

Tolga

04 - 04 - 2009