

# BAYÂTÎ PEŞREV

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Devr-i Kebîr

Neyzen Emin Dede

The first section, Devr-i Kebîr, is written in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the piece, particularly in the second and fourth staves. The piece concludes with a double bar line.

TESLİM

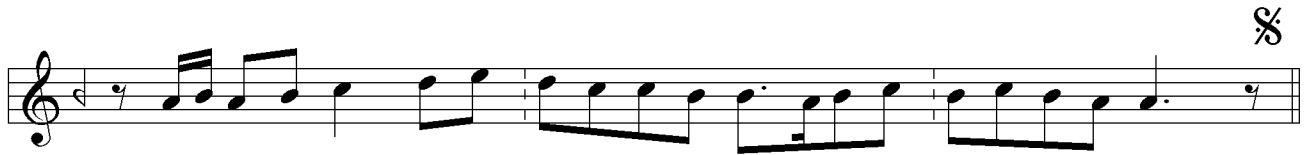
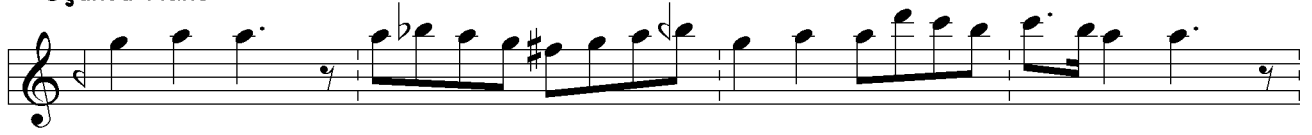
The second section, TESLİM, is written in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the piece, particularly in the second and fourth staves. The piece concludes with a double bar line.

İkinci Hane

The third section, İkinci Hane, is written in 2/4 time. It consists of two staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the piece, particularly in the second and fourth staves. The piece concludes with a double bar line.



Üçüncü Hane



Dördüncü Hane



# BAYÂTÎ MEVLEVÎ ÂYÎN-I ŞERÎF'İ

## BİRİNCİ SELÂM

Devr-i Revân

Köçek Derviş Mustafa Dede



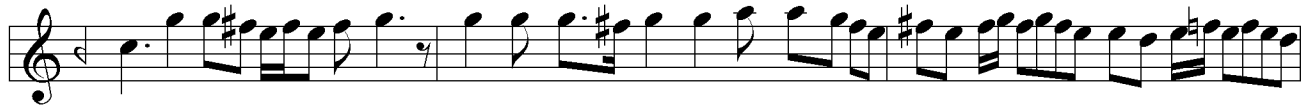
ŞA HA Zİ KE REM BER ME ME Nİ DER VİŞ Nİ GER  
BER HA Lİ ME Nİ HAS TE TE İ DİL RİŞ Nİ GER



HEY HEY SULTANI MEN VAY HEY HEY HÜN KÂ Rİ MEN VAY AH



KÂ Rİ MEN VAY AH HER ÇEND NE YEM LÂ YI Kİ BAH



ŞA Yİ Şİ TŪ HEY Yİ HEY SUL TA NI MEN VAY VAY



HEYYİ HEY HÜN KÂ Rİ MEN VAY HEYYİ YAR BER MEN ME Nİ GER



BER KE KE RE Mİ HİŞ HİŞ Nİ GER HEY HEY SUL TA NI MEN



VAY HEY HEY HÜN KÂ Rİ MEN VAY AH HEYYİ HEY İHSAN ME DED



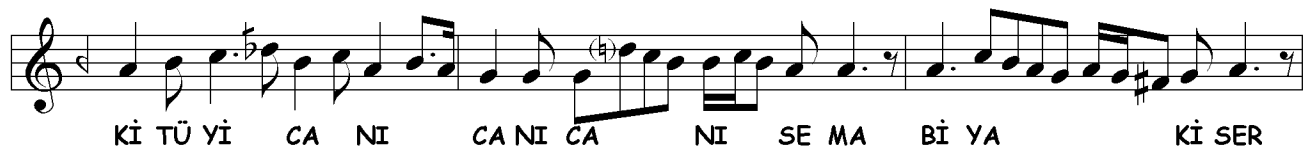
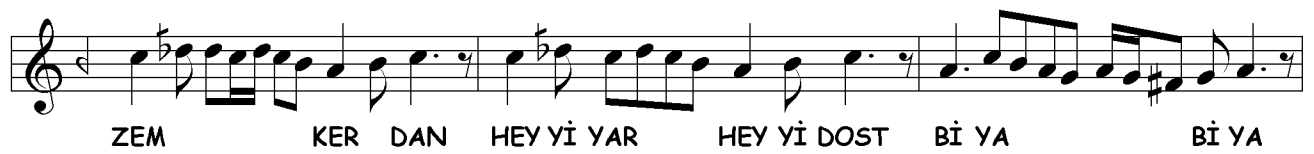
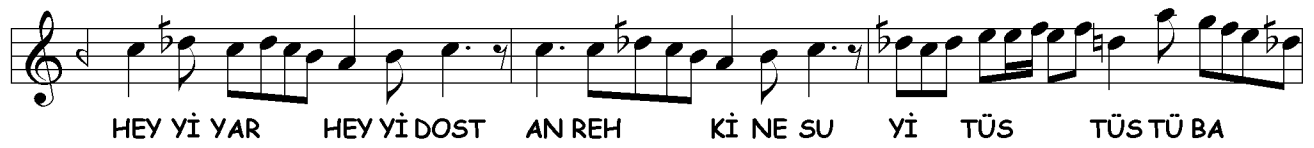
VAY VAY HEY Yİ HEY GUFRAN ME DED VAY HEY Yİ YAR



YAR YŪ RE ĞİM YAR AH GÖR Kİ NE LER



VAR HEY YAR YA RAB Zİ DŪ KEV Nİ Bİ Nİ YA



## İKİNCİ SELÂM

Evfer

YAR YAR ÇÜ İN SUL TA NI MA RA  
YAR E GER PÜR GAM ŞE VED ET

BEN DE BA Şİ  
RA FI A LEM

YAR YAR ÇÜ İN SUL TA NI MA RA  
YAR E GER PÜR GAM ŞE VED ET

BEN DE BA Şİ  
RA FI A LEM

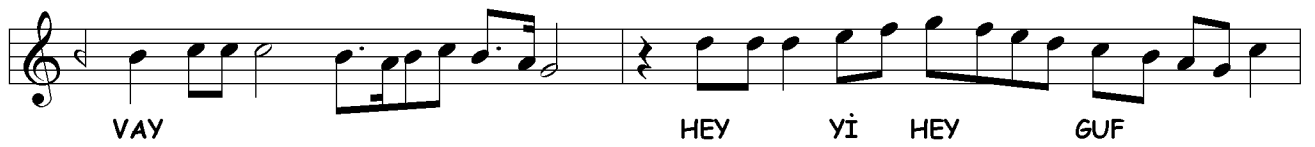
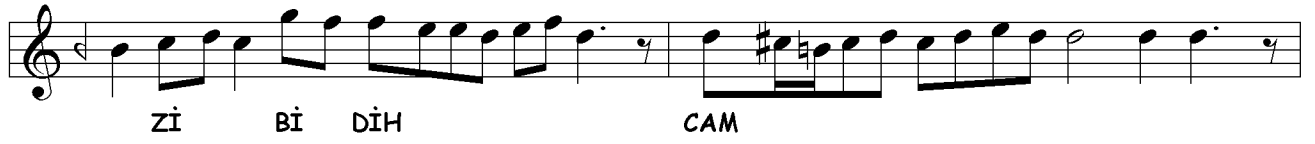
YAR HE ME GİR YEN DE TÜ DER  
YAR TU ŞA DU HUR RE MÜ FER

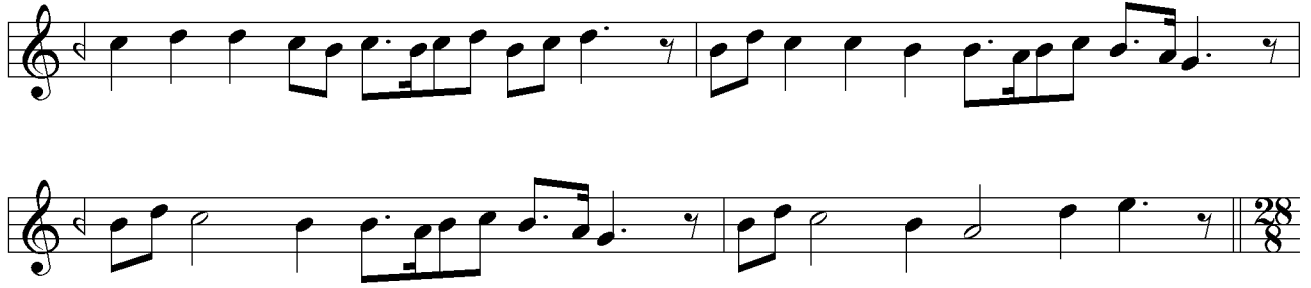
HAN DE BA Şİ AH  
HEN DE BA Şİ AH

YAR BE AŞ KI ŞEM Sİ TEB Rİ

Zİ Bİ DİH CAM

YAR BE AŞ KI ŞEM Sİ TEB Rİ





## ÜÇÜNCÜ SELÂM

### Devr-i Kebîr



NA Gİ HAN AN BER FE ŞAN A  
GÜL ŞÜ KÜF TE EN DE RİN SAH



MED SA BA BE Lİ YA Rİ MEN A MAN  
NI ÇE MEN BE Lİ YA Rİ MEN A MAN



BÛ Yİ MÜŞ KÜ AH ZAĞ FE RAN A  
SAD NE VA YI AH BUL BU LAN A



MED SA BA BE Lİ YA Rİ MEN DOST  
MED SA BA BE Lİ YA Rİ MEN DOST



ŞEM Sİ TEB Rİ Zİ SA BA HUL



AŞ KI GÜFT BE Lİ YA Rİ MEN A MAN



A Şİ KAN RA AH CA Nİ CAN A



EY Kİ HE ZAR A FE RİN  
HER Kİ BU GÜN VE LE DE

BU Nİ CE SUL  
İ NA NU BEN



TAN O LUR  
YÜZ SÜ RE

KU LI O LAN Kİ Şİ LER  
SUL İ SE BAY O LUR



AH HUS RE VÜ HA KAN O LUR  
AH BAY İ SE SUL TAN O LUR

( Saz )



AN SUR Hİ KA BA Yİ Kİ ÇÜ MEH PAR BE RA MED

AH BE RA



MED İM SAL DE RİN HIR KA İ JEN GÂR BE RA MED

AH BE RA MED ŞEM SÜL HAK KI TEB Rİ Zİ RE Sİ DEST Bİ GÛ

YÎD AH Bİ GÛ YÎD GEZ ÇER Hİ SA FA

AN ME Hİ EN VAR BE RA MED AH BE RA MED

HER Kİ Zİ UŞ ŞAK Gİ Rİ ZAN ŞE VED

BA Rİ Dİ GER HA CE PE Şİ MAN ŞE VED

HER Kİ SE BÛ Yİ TÛ KE ŞED A KI BET

DER HA RE Mİ İŞ RE Tİ SUL TAN ŞE VED



KAD



EŞ RA KA TİD DÜN YA MİN NU Rİ HU MEY YA NA VEL



BED RU A LES SA KÎ VEL KE' SÜ SÜ REY YA NA ES



SAB VE TÛ İ MA Nİ VEL HAL VE TÛ BOS TA Nİ VEL



MEŞ Cİ RU NED MA Nİ VEL VER DÛ MU HAY YA NA VEL



MEŞ Cİ RU NED MA Nİ VEL VER DÛ MÛ HAY YA NA



CA ME Sİ YEH KERD KÛ FÜR NU Rİ MU HAM MED RE SİD  
DİL ÇÜ SÜ TÜR LÂ Bİ ŞÜD A YE Tİ HEFT A SÜ MAN



TAB LI BE KA KU FU TEND MİL Kİ MU HAL LED RE SİD  
ŞER Hİ Dİ Lİ AH ME Dİ HEF Tİ MÛ CEL LED RE SİD



TAB LI KI YA MET ZE DEND SU Rİ HA ŞİR Mİ DE MEND  
EZ PE Yİ NA MAH RE MAN KUF LI ZE DEM BER DE HAN



VAK Tİ ŞÜD EY MÜR DE GÂN HAŞ Rİ MÜ CED DED RE SİD  
Hİ Zİ Bİ GÜ MUT RI BA İŞ RE TI SER MED RE SİD

## DÖRDÜNCÜ SELÂM

Evfer



SUL TA NI ME Nİ



AH AH SUL MEN TA ZİN NI DE ME Nİ ŞE VEM



( Saz ) EN DER Dİ LÜ CAN  
YEK CAN Çİ ŞE VED



CAN İ MA NI ME Nİ  
VED SAD CA NI ME Nİ



AH AH DER MEN BI DE Mİ  
AH I MA NI ME Nİ

# SON PEŞREV

(Zer Mahbub)

Düyek



The image displays a musical score for the piece "SON PEŞREV" (Zer Mahbub) in the "Düyek" style. The score is written in a single system with 12 staves of music. The key signature is one sharp (F#), and the time signature is 5/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line and a final cadence symbol.

# SON YÜRÜK

## Yürük Semâî



The image displays a musical score for the piece "SON YÜRÜK" in the "Yürük Semâî" style. The score is written in a single system with 8 staves. The key signature is one sharp (F#), and the time signature is 5/8. The notation is primarily in treble clef. The first seven staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and some complex passages with beamed notes. The eighth staff concludes the piece with a final cadence. The overall structure is a single melodic line, characteristic of the Yürük style.