

Hicâz (Uzzâl) Peşrev

- 1 -

*Fârâbî (Ebü-Nasr Muhammed
b. Muhammed b. Tarhan b. Uzluğ) ?
(870 - Aralık 950)*

Darbifetih (Zarbifetih) ♩ = 96

1. *Hâne*

2. *Hâne*

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- 2 -

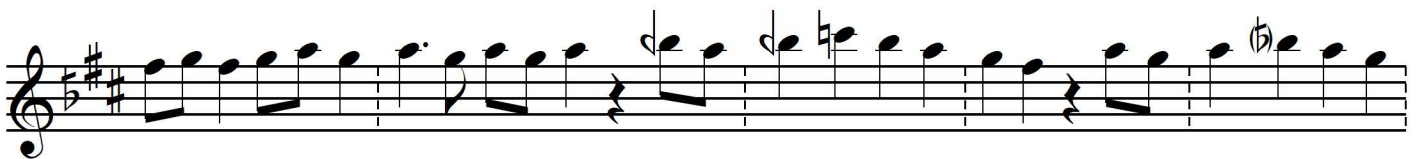
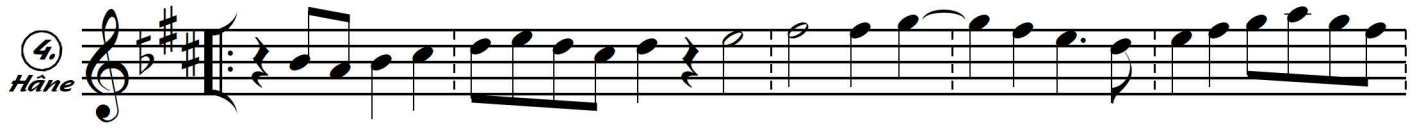
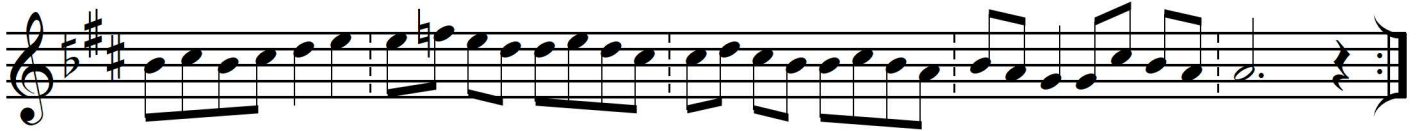
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3.
Hâne

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- 3 -

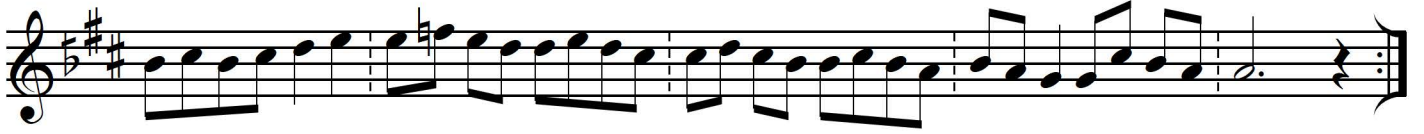
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- 4 -

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صاحبه فواد

اصول نظريه

بستر و عزال

The image displays a handwritten musical score for Neyzen, organized into 20 staves. The notation includes various rhythmic values, accidentals, and melodic lines. Several staves feature handwritten annotations in Arabic script, such as 'نغمه' (Nagmah) and 'نغمه' (Nagmah), which likely refer to specific melodic motifs or ornaments. The score is written in a traditional style, with a focus on the melodic contour and rhythmic patterns characteristic of Neyzen music. The paper shows signs of age and use, with some ink bleed-through and slight discoloration.