

*Nişâbûrek Şarkı**İftirâkunla efendim bende tâkat kalmadı*

— 1 —

Müsemmen ♩ = 168

Beste: Cevdet Çağla
Güfté: Sultan İ. Ahmed (Bahti)

Aranağme

The musical notation consists of two staves. The top staff is in common time (♩ = 168) and the bottom staff is in 8/8 time. The key signature is A major (two sharps). The notation includes various note heads, stems, and bar lines.

This section features two melodic variations labeled '1' and '2'. The notation is in common time (♩ = 168) and A major. It includes eighth and sixteenth note patterns.

This section continues the melody in common time (♩ = 168) and A major. The lyrics are written below the notes: "if ti ra kin la e fen dim ben de ta kat".

This section continues the melody in common time (♩ = 168) and A major. The lyrics are written below the notes: "kal ma dı ah if ti ra kin la e fen dim".

This section continues the melody in common time (♩ = 168) and A major. The lyrics are written below the notes: "ben de ta kat kal ma dı SAZ".

Saz

This section shows the saz part in common time (♩ = 168) and A major. The lyrics are written below the notes: "Pa re pa re ol du dil aşk ta mu hab bet".

This section continues the melody and saz part in common time (♩ = 168) and A major. The lyrics are written below the notes: "Gir ye den hiç Haz re ti Ya ta mu hab bet".

This section concludes the melody and saz part in common time (♩ = 168) and A major. The lyrics are written below the notes: "kal ma dı Haz re ti Ya Ol ka der ağ".

*Nişâbûrek Şarkı**İftirâkunla efendim bende tâkat kalmadı*

— 2 —

Beste: Cevdet Çağla

Güfte: Sultan İ. Ahmed (Bahti)

lat ti ben bi ca re yi hük mü ka za SAZ

Ol ka der ağ lat ti ben bi ca re yi hük

mü ka za SAZ kal ma di

-Son-

*İftirâkunla efendim bende takat kalmadı
 Pare pare oldu dil aşkta muhabbet kalmadı
 Ol kader ağlattı ben biçareyi hükmü kaza
 Giryeden hiç Hazret-i Yakub'a nevbet kalmadı*

*İftirâk: Ayrılık
 Pare: Parça
 Dil: Gönül
 Biçare: Çaresiz
 Hükm-ü kazâ: Alın yazısı
 Giryede: Ağlamak*