

Hicâz (Hümâyûn) Saz Semâî

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Yusuf Nalkesen
(25.12.1923 – 01.01.2003)

Beste Tarihi: Ekim 1953, İzmir

Aksak Semâî ♩ = 108—116

1. **Hâne**

Teslim

2. **Hâne**

3. **Hâne**

Devritürân ♩ = 252—272

4. **Hâne**

The musical score is presented in four systems, each starting with a circled number (1, 2, 3, 4) and the word 'Hâne'. The first system includes a circled 'Teslim' marking. The music is written in treble clef with a key signature of one sharp (F#) and a 10/8 time signature. The score features various musical notations including triplets, slurs, and dynamic markings. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign. The fourth system ends with a double bar line and a repeat sign. The fifth system is labeled 'Devritürân' and has a 7/8 time signature. The score concludes with a double bar line and a repeat sign.

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