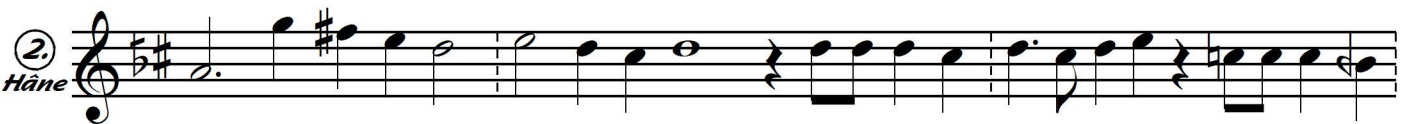
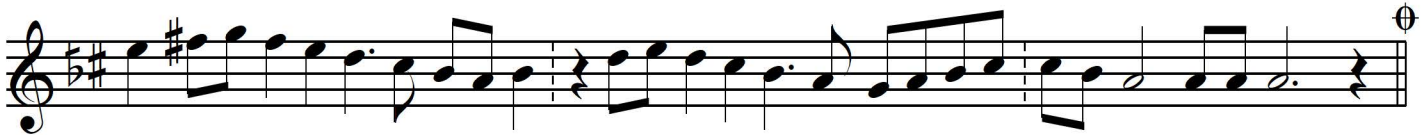
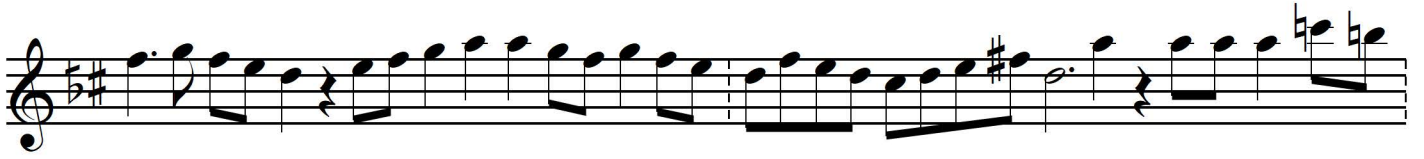


Hicâz (Hümâyûn) Peşrev

- 1 -

Musî (Tanbûri, Haham, Moşe, Faro, Mûsâ)
(? - 1770)

Darbifetih (Zarbifetih) ♩ = 44-52 (♩ = 88-104)



Hicâz (Hümâyûn) Peşrev

The musical score is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 5/8. The notation includes quarter notes, eighth notes, and sixteenth notes, along with rests and ornaments. The piece is marked with a 'Fer' ornament on the second and sixth staves. The third and seventh staves are marked with 'Hâne' and circled numbers 3 and 4, respectively. The score ends with a double bar line and a fermata on the sixth staff.

Hicâz (Hümâyûn) Peşrev

— 3 —

Musî (Tanbûri, Haham, Moşe, Faro, Mûsâ)
(? – 1770)



— Son —