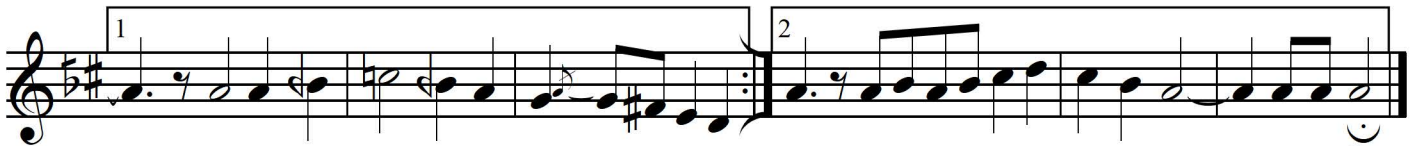


Hicâz (Hümâyûn) Peşrev

- 1 -

Ahmed Ağa (Musâhib, Seyyid, Vardakosta
(1728? - 1794))

Devr-i Kebîr ♩ = 112

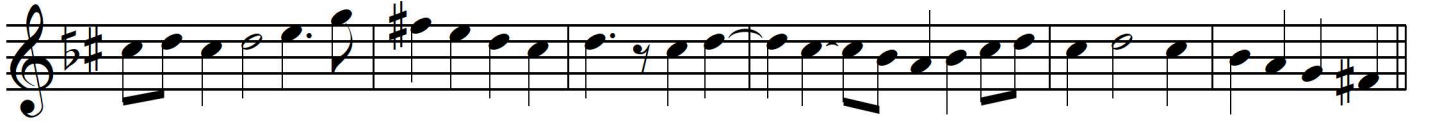
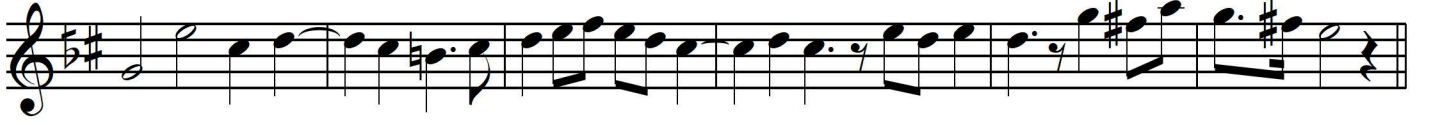


- Son -



Hicâz (Hümâyûn) Peşrev

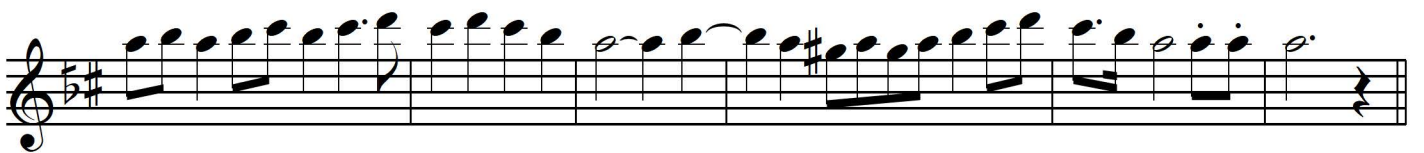
- 2 -

Ahmed Ağa (Musâhib, Seyyid, Vardakosta
(1728? - 1794))

Hicâz (Hümâyûn) Peşrev

- 3 -

Ahmed Ağa (Musâhib, Seyyid, Vardakosta
(1728? – 1794))



Hicâz (Hümâyûn) Peşrev

- 4 -

Ahmed Ağa (Musâhib, Seyyid, Vardakosta
(1728? - 1794))

The musical score is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings. The piece ends with a double bar line and a fermata symbol.