

Hicâz Fantezi

Ne söylesen sen haklısin aylar var ki görüşmedik

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Beste: Selami Şahin

Güfte: Ülkü Aker

Sofyān = 72

Aranağme

Musical score for piano, page 10, showing measures 1 and 2. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). Measure 1 starts with a half note on the first ledger line above the treble staff, followed by eighth notes on the second and third ledger lines. Measure 2 starts with a half note on the first ledger line above the treble staff, followed by eighth notes on the second and third ledger lines. Measures 1 and 2 are separated by a double bar line with repeat dots.

Musical notation for the song 'Saz'. The lyrics are as follows:

Ne söy le sen
Yol la ri miz

sen hak lı sin
ay ay ri

ay kalp lar var ki
kalp le ri miz

gö rüs me dik SAZ
bir ol sa da SAZ

**Ne söy le sen sen hak li sín ay lar var ki gö rüş me dik SAZ—
Yol la ri miz ay ri ay ri kalp le ri miz bir ol sa da SAZ—**

Musical notation for the song 'Bir köşe de'. The lyrics are: Bir köşe de, o tu rup da, bir ka de hi, bö lüş me dik. Below the notes, the lyrics are repeated in English: Her şey se ni, ha tir la tir, ku ru müş bir, gül ol sa da.

— Bir köşe de o tu rup da bir ka de hi bölüş me dik
— Her şey se ni ha tir la tır ku ru müş bir gül ol sa da

A musical score for a single melodic line. The key signature is A major (two sharps). The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "Kim a yır di bi zi biz den ka de re dur di ye me dik SAZ". The score includes a measure number '1' in a box.

— Kim a yır di bi zi biz den ka de re dur_____ di ye me dik SAZ
— " " " " " " " " " " " " " " " " dur dur

Musical score for 'Diyemek' (Meat) in G major, 2/4 time. The score consists of two staves. The top staff shows a melody for voice or instrument, starting with a grace note followed by eighth notes. The bottom staff shows a bass line with sustained notes. The lyrics are written below the notes:

di ye me dik Ne ya zık ki o gün le rin de kiy že ri ni
" " " " " " " " " " " " me ti ni

di ye me dik Ne ya zık ki o gün le rin de že ri ni
 " " " " " " " " " " " " kiv me ti ni

A musical score for 'SAZ' featuring two staves of music with lyrics. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It consists of six measures, each ending with a vertical bar line. The lyrics 'bi le me dik' are repeated twice, followed by 'SAZ' on the fourth measure. Measure 6 starts with a repeat sign and a fermata over the first note. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It consists of four measures, each ending with a vertical bar line. The lyrics 'bi le me dik' are repeated once, followed by 'SAZ' on the third measure.

bi le me dik SAZ_____ bi le me dik

SAZ

A musical score for a single melodic line. The key signature is one sharp, indicating G major. The time signature is common time, indicated by '♩ = 100'. The melody consists of eighth and sixteenth note patterns. The lyrics are written below the notes: 'Es ki dost düş man ol maz de yip de si tem et me Ay rı li gün yü kü nü'. The vocal range starts around middle C and goes up to approximately E5.

Es ki dost düş man ol maz de yip de si tem et me Ay ri li gün yü kü su cu nü "

Ne söylesen sen haklısin aylar var ki görüşmedik

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*Beste: Selami Şahin
Güfte: Ülkü Aker*

*Ne söylesen sen haklısan aylar var ki görüşmedik
Bir köşede oturup da bir kadehi bölüşmedik
Kim ayırdı bizi bizden kadere dur diyemedik
Ne yazık ki o günlerin değerini bilemedik*

*Eski dost düşman olmaz deyip de sitem etme
Ayrılığın yükünü(suçunu) yalnız bana yükleme*

*Yollarımız ayrı ayrı kalplerimiz bir olsa da
Her şey seni hatırlatır kurumuş bir gül olsa da
Ne zaman gelirsen gel başıma taç olursun
Sen benim eski değil eskimeyen dostumsun*