

Hicâz Zeybek

— 1 —

Vecdi Seyhun (Viyolonselist)

(1915 — 01.04.1984)

Beste Tarihi: 09.01.1981, Cuma, Kanlıca

Aksak ♩ = 108

The musical score for "Hicâz Zeybek" is presented in ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 5/8. The tempo is marked as "Aksak" with a quarter note equal to 108 beats per minute. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a "3" above the notes. The notation is written in a standard staff with a treble clef. The piece concludes with a final note on the tenth staff.

Hicâz Zeybek

– 2 –

Vecdi Seyhun (Viyononselist)
(1915 – 01.04.1984)
Beste Tarihi: 09.01.1981, Cuma, Kanlıca

– Son –

Yücel Müzik
14.08.2023

İstenirse baştan tekrar edelebilir.