

Hicâz Saz Semâî

"Mevc-i Dil"

"Gönüldeki Dalgalanmalar"

Yahyâ Çelebi (Diyâr-ı Bekirli, Hânende)

(? - 1660?)

Aksak Semâî ♩ = 120—132

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Sengin Semâî ♩ = 108–116

4.
Hâne

Yürük Semâî ♩ = 80–92 (♩ = 240–276)

Zeyl

Not: Muallim İsmâil Hakkı Bey'in yazdığı kaynak eserin tıpkıbasımı aşağıdadır.

صاحب طنبوری محرابی

ساز: تنقی صبا ز موچول

The image shows a handwritten musical score for a string instrument, likely a sarangi or similar. The score is written on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate melodic lines and rhythmic patterns. There are several instances of the letter 'ف' (F) and 'س' (S) written above the notes, which likely indicate specific performance techniques or ornaments. The score concludes with a double bar line and a final note.