

Hicâz Saz Semâî

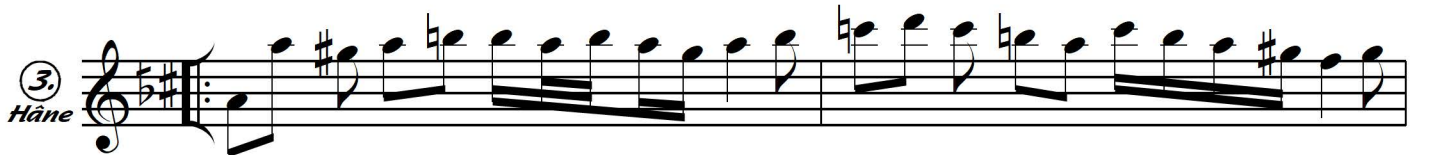
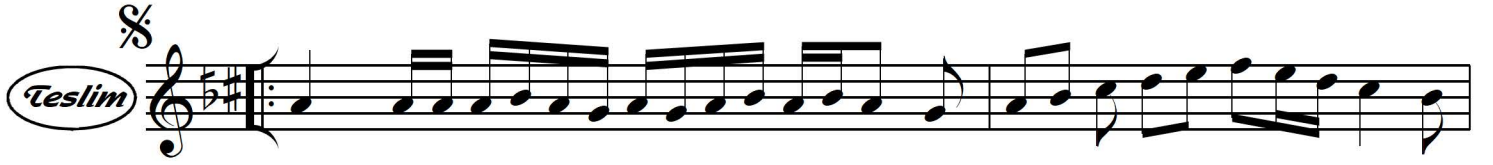
"Şehsuvâr"

- 1 -

Mahmud 1.

(Gaazi Sultân Mahmûd Hân-ı Evvel)
(02.08.1696 – 13.12.1754)

Aksak Semâî ♩ = 112–120



Hicâz Saz Semâî**"Şehsuvâr"**

- 2 -

Mahmud 1.(Gaazi Sultân Mahmûd Hân-ı Evvel)
(02.08.1696 – 13.12.1754)**Sengin Semâî** ♩ = 100—116

4.
Hâne

22

1 2

Yücel Müzik
28.04.2023

Not: Muallim İsmâil Hakkı Bey'in yazdığı kaynak eserin tıpkıbasımı aşağıdadır.

صباحی لطیفه محمود اول

ساز: عین حجاز شمسوار

The image shows a handwritten musical score for Neyzen, a traditional Turkish stringed instrument. The score is written on ten staves. The first staff is in 2/8 time and has a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of the word 'نسخه' (Nesheh) written above the staves, indicating different versions or sections of the piece. The score is written in a clear, legible hand, and the overall layout is organized and professional.