

Hicâz Saz Semâî

"Milk-i Can"

Andon Efendi

(Lavtaç, Üdi, Batirik Kıryazis, Mumcu)

(? - 1925?)

Aksak Semâî ♩ = 116—124

1. **Hâne**

Teslim

— Son —

2. **Hâne**

Sengin Semâî ♩ = 120—128

4. **Hâne**

صباحاً نوراً

ساز سهیل صبا ز ملک جان

Handwritten musical score for the piece "Sabahā Nurā" (صباحاً نوراً) by Seydi Sabā Z Melk Jan (ساز سهیل صبا ز ملک جان). The score is written on 12 staves, with a treble clef for the melody and a bass clef for the accompaniment. The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some triplets. There are several "تعلیم" (Taleem) markings above the bass staff, indicating specific performance techniques. The score ends with a double bar line.