

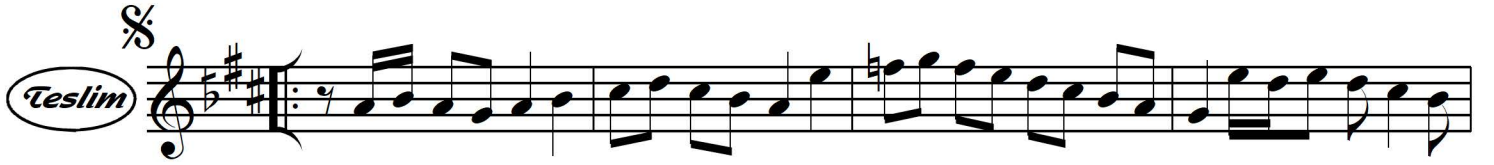
Hicâz Peşrev

"Cihân Sâz"

- 1 -

Yünnî Dede
(? - 1800?)

Düyek ♩ = 144—160 (♩ = 72—80)



Hicâz Peşrev

"Cihân Sâz"

- 2 -

Yünnî Dede
(? - 1800?)

3. Hâne

4. Hâne

Yücel
18.10.2023

Not: Muallim İsmâil Hakkı Bey'in yazdığı kaynak eserin tıpkıbasımı aşağıdadır.

صاحبزاده

اصول روبك

پسر و صبا جهان ساز

The image shows a handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The word 'نعلیم' (Nalim) is written vertically on the left side of the first three staves, and 'ناله' (Naleh) is written vertically on the left side of the fourth, sixth, and eighth staves. The score is written in a style characteristic of traditional Persian or Turkish manuscript notation, with a focus on rhythmic and melodic patterns. The paper shows signs of age and wear.