

Hicâz Peşrev

"Mevc-i Dil"

"Gönüldeki Dalgalanmalar"

Yahyâ Çelebi (Diyâr-ı Bekirli, Hânende)

(? - 1660?)

Çifte Düyek ♩ = 80-92

- 1 -

1. Hâne

Teslim

- Son -

2. Hâne

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- 2 -

3. Hâne

4. Hâne

صفا صحرانوردی می خدای

اصول حقیقت درود

بیشتر صحنه زود
درود

The image shows a handwritten musical score on ten staves. The notation is in a style typical of Persian or Turkish folk music, using a staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of rhythmic patterns and melodic lines. There are several annotations in Persian script: 'صفا صحرانوردی می خدای' at the top left, 'اصول حقیقت درود' in the top center, and 'بیشتر صحنه زود' and 'درود' at the top right. A circled word 'تالی' is visible on the second staff. The score includes various musical symbols such as notes, rests, and bar lines. There are also some handwritten marks and symbols, including a large 'R' on the sixth staff and a '4' on the eighth staff. The overall appearance is that of a personal or working manuscript.