

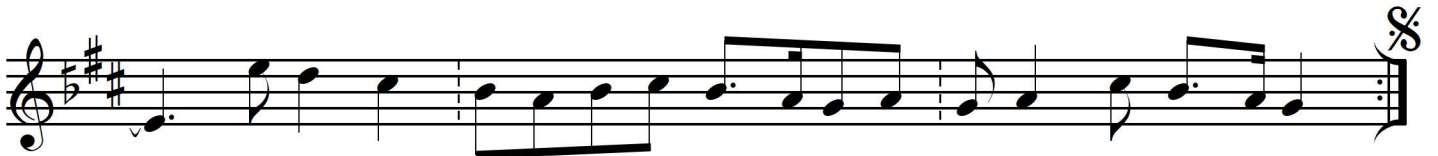
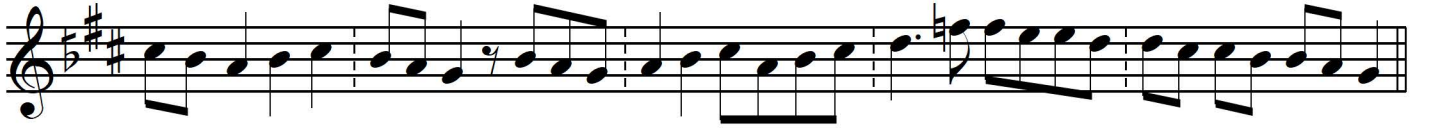
# Hicâz Peşrev

"Sûr-i Hümayûn"

- 1 -

İsmail Ağa (Tanbür)  
(? - 1880)

İşer-Efşân ♩ = 76-88



# Hicâz Peşrev

"Sûr-i Hümayûn"

- 2 -

İsmail Ağa (Tanbür)  
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3. Hâne

4. Hâne

Not: Muallim İsmâil Hakkı Bey'in yazdığı kaynak eserin tıpkıbasımı aşağıdadır.

صاحبزاده سید علی آغا

اصول ریختار

پیشرو همان سوره هود

The image shows a handwritten musical score for the song 'Sura Hud' in the 'Rixtar' style. The score is written on 12 staves. The first six staves are in a 2/4 time signature, and the last six are in a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several 'تعلیم' (Taleem) markings, which are slanted lines indicating a gradual increase in volume. The score is written in a traditional Persian musical notation style.