

# Hicâz Peşrev

"Zülf-i Nigâr"

- 1 -

Handan Ağa

Düyek ♩ = 160 (♩ = 80)



- Son -



## Hicâz Peşrev

"Zülf-i Nigâr"

- 2 -

Handan Ağa

3. Hâne

4. Hâne

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Not: Muallim İsmâil Hakkı Bey'in yazdığı kaynak eserin tıpkıbasımı aşağıdadır.

پیشرو صمان زلفکار اصول رویک صامعہ صمانہ اغا

The image displays a handwritten musical score for Neyzen, a traditional Persian wind instrument. The score is written on multiple staves, showing complex rhythmic and melodic patterns. The notation includes various note values, rests, and dynamic markings. Several sections of the score are marked with the word 'تغایر' (change), indicating shifts in tempo or mood. Other sections are marked with 'تسلیم' (surrender/end), suggesting the conclusion of a phrase or section. The score is written in a clear, legible hand, and the overall structure is organized into distinct musical phrases.