

# Hicâz Peşrev

- 1 -

Hamza Dede (Kutb-i Nâyi)  
(xiii. y.y.)

Devrikebîr ♩ = 88

1. Hâne

Teslim

- Son -

2. Hâne

# Hicâz Peşrev

3. Hâne

4. Hâne

Yücel Müzik  
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Not: Muallim İsmâil Hakkı Bey'in yazdığı kaynak eserin tıpkıbasımı aşağıdadır.

صاحب نظر السای مخموره

اصولی دور لیس

پیشرو صبا نادره

The image shows a handwritten musical score on ten staves. The notation is in a style characteristic of Persian or Arabic music, using a system of rhythmic flags and note heads. The score is written in black ink on white paper. There are several annotations in Persian script: 'تلخیص' (transcription) is written vertically on the left side of the first staff, and 'غناء' (singing) is written above the first and fourth staves. The notation includes various note values, rests, and bar lines, indicating a complex rhythmic structure. The overall appearance is that of a personal manuscript or a working draft of a musical composition.