

Hicâz Peşrev

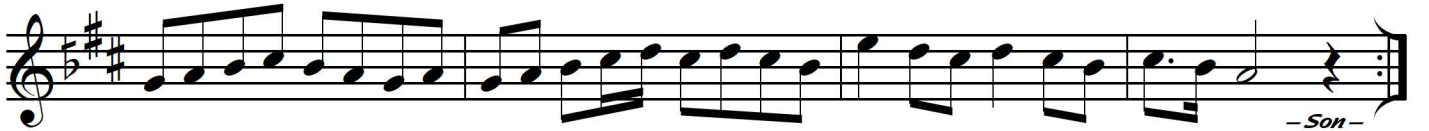
"Dilârâ"

- 1 -

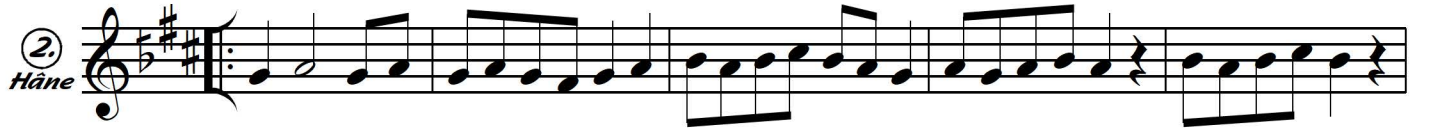
Ahmed Ağa

(Musâhib, Seyyid, Vardakosta
1728? - 1794)

Düyek ♩ = 160 (♩ = 80)



- Son -



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"Dilârâ"

— 2 —

Ahmed Ağa

(Musâhib, Seyyid, Vardakosta
1728? – 1794)

3. Hâne

4. Hâne

Not: Muallim İsmâil Hakkı Bey nüshasının tıpkıbasımı aşağıdadır.

صاحبا صحيفا

اصول روي

پيترو صاندزلا

The musical score consists of ten systems, each containing five staves. The notation is dense, featuring a variety of note values including sixteenth and thirty-second notes, often beamed together. There are several instances of the word 'شليم' (Shlim) written in Arabic script, which likely refers to a specific rhythmic pattern or a type of ornamentation. The score is written in a traditional style with some modern notational elements, such as slurs and dynamic markings. The overall structure is complex and detailed.