

# Hicâz Oyun Havası

- 1 -

Haydar Tatlıyay (Kemâni)  
(1890 - 01.11.1963)

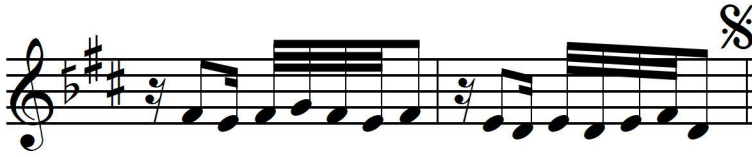
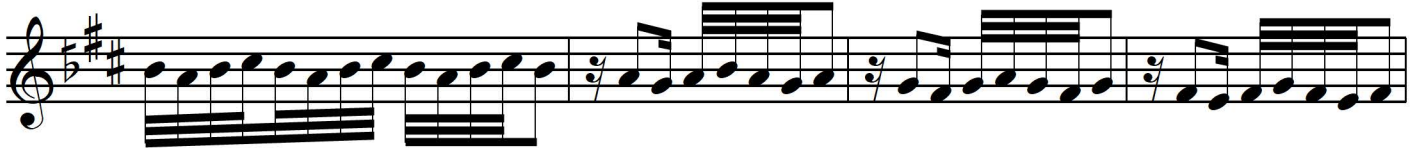
Nîm Sofyân

The musical score is presented in ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single melodic line with a bass line. The score includes various musical notations such as slurs, ties, and repeat signs. A section marked '1' and '2' is followed by a double bar line and the text '- Son -'. The piece concludes with a final cadence.

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– 2 –

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Yücel  
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