

BÛSELİKAŞİRAN PEŞREV

Devr-i Kebîr

Neyzen Emin Dede

The first section of the piece, 'Devr-i Kebîr', is written in 2/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The music is composed of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic line with similar rhythmic patterns.

§ TESLİM

The second section, 'TESLİM', is marked with a double bar line and a section symbol (§). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The music is composed of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic line with similar rhythmic patterns.

İkinci Hane

The third section, 'İkinci Hane', is marked with a double bar line and a section symbol (§). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The music is composed of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic line with similar rhythmic patterns.

Üçüncü Hane



Musical notation for Üçüncü Hane, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a double bar line and a fermata symbol.

Dördüncü Hane



Musical notation for Dördüncü Hane, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a double bar line and a fermata symbol.