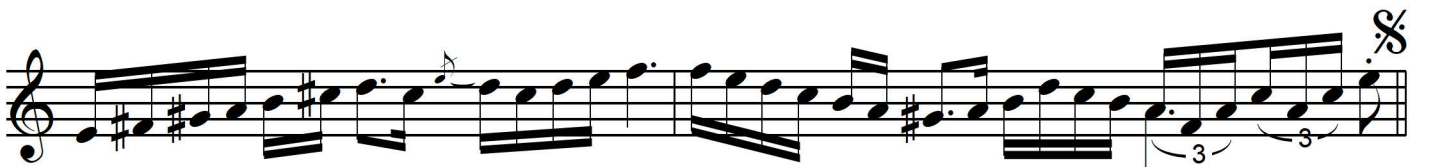
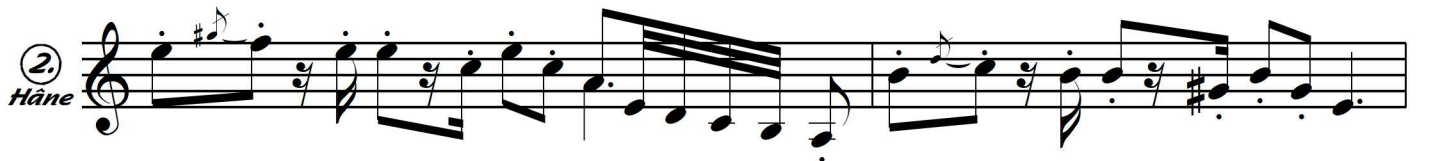
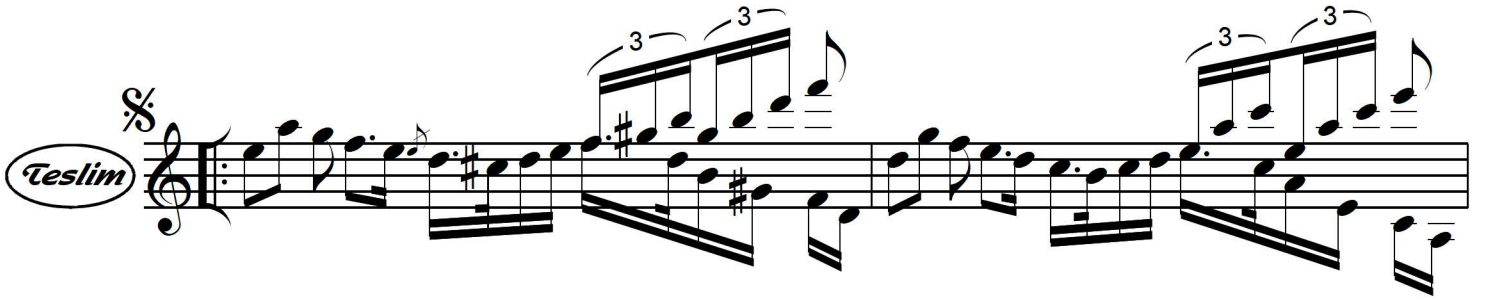
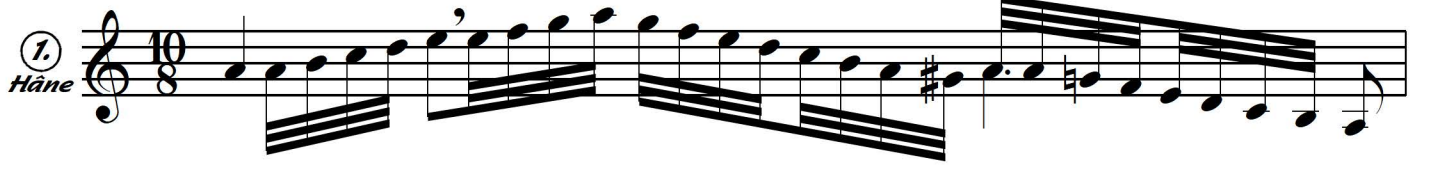
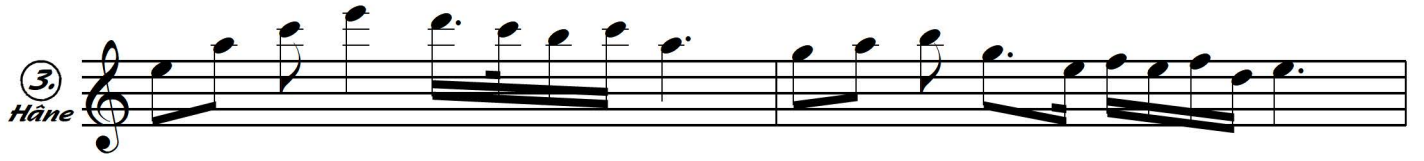
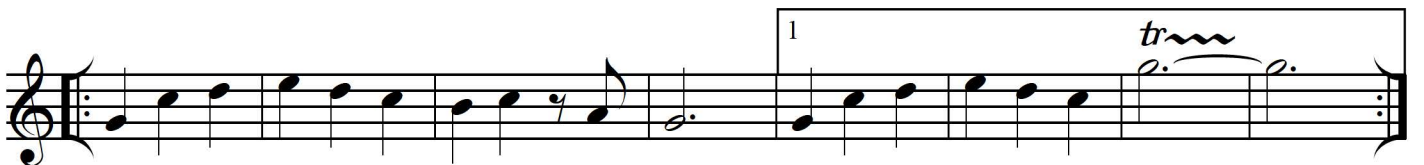
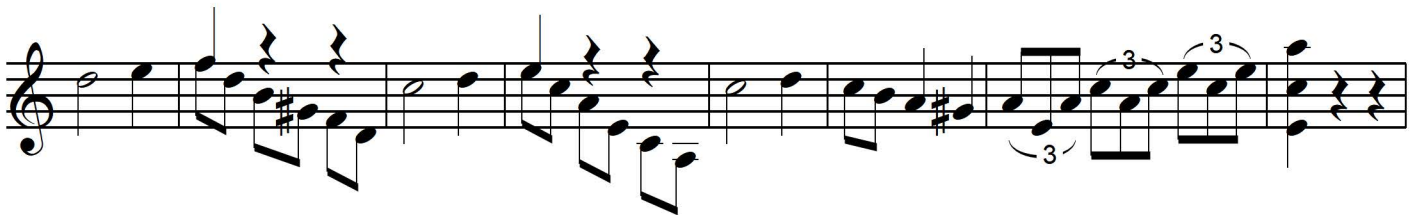
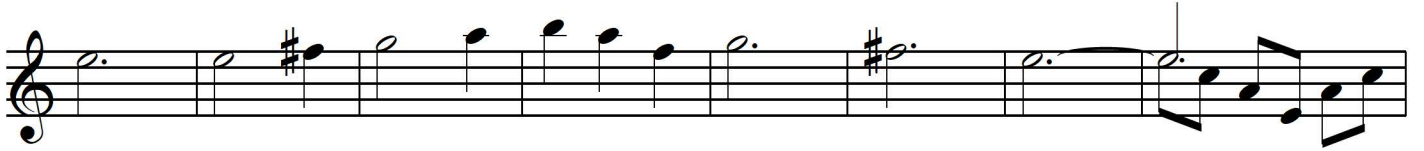


Aksak Semâî ♩ = 76-92





Semâî ♩ = 160-172





# Bûselik Saz Semâî

- 4 -

**Reşat Aysu**  
(Kemâni, Yüksek Ziraat Mühendisi)  
(1910 - 13.10.1999)  
Beste Tarihi: 02.10.1997 - Alsancak

The musical score is written on ten staves. The first staff begins with a '2' above the first measure, indicating a second ending. The music is in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes. Several triplet markings (indicated by '3' above the notes) are present throughout the piece. The key signature has one sharp (F#). The score concludes with a final cadence on the tenth staff.

# Bûselik Saz Semâî

— 5 —

**Reşat Aysu**  
(Kemâni, Yüksek Ziraat Mühendisi)  
(1910 — 13.10.1999)  
Beste Tarihi: 02.10.1997—Alsancak

Yücel Müzik  
09.01.2018

*Not: Bestekârın kendi el yazması olan versiyonu ektedir.*



# Büselik saz Semâi

Birinci hâne

Deste  
Z.y.Müh. M. Reşat Aysu  
alsanrak  
2. Ekim. 1977  
NO. 289

Handwritten musical score for Büselik saz Semâi, featuring four hâne sections: Birinci hâne, İkinci hâne, Üçüncü hâne, and Dördüncü hâne. The score is written on multiple staves with various musical notations including notes, rests, and ornaments.

Cüneyt KOSAL

Düselik saz semâi'nin devamı

Beste  
Z. y. Müh. M. Resat Arsu  
alsancak  
2. Ekim - 1977  
NO. 289

Handwritten musical score for 'Düselik saz semâi'nin devamı'. The score is written on 12 staves in 3/4 time. It features various rhythmic patterns, including triplets and trills, and includes dynamic markings such as 'tr...' and '-1-'. The piece concludes with a final cadence on the 12th staff.

Büneyt KOSAL