

# BUSELİK

Tolga Göyenc  
nota arşivi

Usûlü: Nim Çember ♩ = 90

Deşten

Beste: Akin Özkan

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1. Hâne

*mf*

*p*

*f*

*mf*

*f*

*f*

*f*

TESLİM

*f*

*mf*

*mf*

2. Hâne

*mf*

*mf*

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The first system of the Buselık piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a continuation of the melody with some chromatic movement. The fourth staff concludes the system with a triplet and a double bar line with a repeat sign.

3. Hâne

The 3. Hâne section consists of eight staves of music. The first staff is marked with *mf* and begins with a treble clef and a key signature of one sharp. The second staff also has a *mf* marking. The third staff continues the melody. The fourth staff shows a change in dynamics to *p*. The fifth and sixth staves continue the melodic development. The seventh staff has a *mf* marking and ends with a triplet and a double bar line with a repeat sign. The eighth staff concludes the section with a triplet and a double bar line with a repeat sign.

4. Hâne

The 4. Hâne section consists of a single staff of music. It begins with a treble clef and a key signature of one sharp. The music is marked with *mf* and features a series of quarter notes and half notes.

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The musical score consists of five staves of music in treble clef. The first staff begins with a dynamic marking of *mf* and ends with *p*. The second staff begins with *mf*. The score includes several triplet markings (indicated by a '3' above a bracket) and a final section marked with a double bar line and a section symbol (§). The signature 'Tolga' is written at the bottom right of the fifth staff.

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