

Büselik oyun havası

"Zillerle rakeden kız"

Hüseyin Sâdeddin Arel (Müzikolog)

(18.12.1880 – 06.05.1955)

-1-

Semâî (Yürük) ♩ = 152

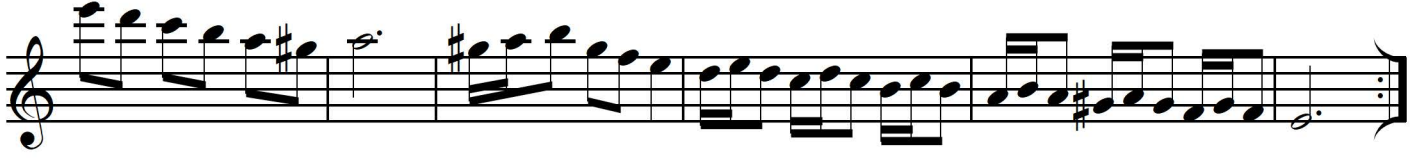
The musical score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of ♩ = 152. The key signature is one sharp (F#). The score consists of ten staves of music. The first staff starts with a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of accidentals, including sharps and naturals, throughout the piece. The score ends with a repeat sign.

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—2—



— Son —

Yücel 
28.01.2025