

# BAYÂTÎARABAN PEŞREV

Devr-i Kebîr

Cinuçen Tanrıkorur

The first section, Devr-i Kebîr, is written in 2/8 time and B major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The music features a series of eighth and sixteenth notes with various accidentals. The second staff continues the melodic line. The third staff includes a sharp sign before the first note. The fourth staff features a triplet of eighth notes marked with a '3' and a bracket.

İkinci Hane

The second section, İkinci Hane, is written in 2/8 time and B major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The music features a series of eighth and sixteenth notes with various accidentals. The second staff continues the melodic line. The third staff includes a sharp sign before the first note. The fourth staff features a triplet of eighth notes marked with a '3' and a bracket.

### Üçüncü Hane



Musical notation for Üçüncü Hane, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody with a repeat sign. The third staff continues the melody. The fourth staff concludes the piece with a triplet of eighth notes marked with a '3' above a bracket.

### Dördüncü Hane



Musical notation for Dördüncü Hane, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody with a repeat sign. The third staff continues the melody. The fourth staff concludes the piece with a triplet of eighth notes marked with a '3' above a bracket.