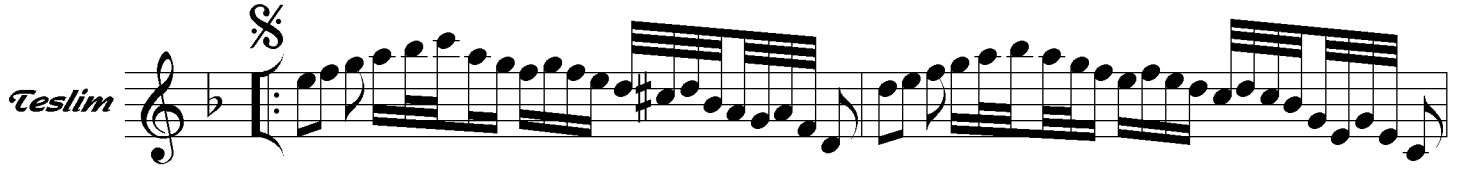


Aksak Semâî

Baki Duyarlar

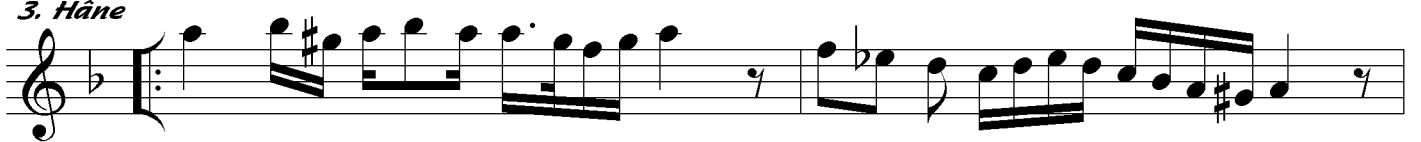
1. Hâne



2. Hâne



3. Hâne



4. Hâne Semâî (Tempo)



Baki Duyarlar

The first section of the music consists of four staves of notation. The first three staves are primarily composed of eighth-note triplets, with some quarter notes interspersed. The fourth staff continues the melodic line with a mix of eighth and quarter notes. The key signature is one flat (B-flat major), and the time signature is not explicitly shown but appears to be 4/4.

Nim Sofyân (Tempo)

The second section of the music begins with a 2/4 time signature and a tempo marking. It consists of seven staves of notation. The first staff starts with a repeat sign and a double bar line. The second staff has two first endings marked with '1'. The third staff continues the melodic line. The fourth staff has a key signature change to two flats (B-flat major). The fifth staff continues the melodic line. The sixth staff has a first ending marked with '1'. The seventh staff has a second ending marked with '2' and ends with a double bar line and a repeat sign.