

Muhammes ♩ = 80

Tanburi Emin Ağa

1. Hâne

The first Hâne section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line with various rhythmic values and ornaments. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the section with a final note and a fermata.

Teslim

The Teslim section consists of six staves of music. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is written in a single melodic line with various rhythmic values and ornaments. The first staff is marked with a 'T' symbol. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth and fifth staves feature triplets of eighth notes. The sixth staff concludes the section with a final note and a fermata.

2. Hâne

The second Hâne section consists of four staves of music. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is written in a single melodic line with various rhythmic values and ornaments. The first staff is marked with a 'T' symbol. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the section with a final note and a fermata.