

ACEMAŞİRÂN
Deştev - 1

Usûlü: Muhammes ♩ = 80

Beste: Tanbûri Emin Ağa

1. Hâne

The first Hâne section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody with a key signature change to two flats (B-flat and E-flat). The third staff features a key signature change to three flats (B-flat, E-flat, and A-flat). The fourth staff continues with the three-flat key signature. The fifth staff has a key signature change to two flats (B-flat and E-flat). The sixth staff concludes the Hâne with a key signature change to one flat (B-flat).

TESLİM

The TESLİM section consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody with a key signature change to two flats (B-flat and E-flat). The third staff features a key signature change to three flats (B-flat, E-flat, and A-flat). The fourth staff continues with the three-flat key signature. The fifth staff has a key signature change to two flats (B-flat and E-flat). The sixth staff continues with the two-flat key signature. The seventh staff concludes the TESLİM with a key signature change to one flat (B-flat).

ACEMAŞÎRÂN

Deşteu - 2

2. Hâne

The musical score is presented on six staves. The first staff begins with the label '2. Hâne'. The notation includes various rhythmic values and accidentals, such as flats and sharps, indicating the specific intervals and timing of the notes. The piece ends with a double bar line and a repeat sign.