

Usûlü:Aksak Semâi

Beste:Aydın Oran

1. Hâne

The first Hâne is written in 10/8 time. It begins with a treble clef and a key signature of one flat. The first staff contains the first measure, followed by two more staves. The third staff features a triplet of eighth notes.

TESLİM

The TESLİM section is written in 10/8 time. It begins with a treble clef and a key signature of one flat. The first staff contains the first measure, followed by two more staves. The first staff features a triplet of eighth notes.

2. Hâne

The second Hâne is written in 10/8 time. It begins with a treble clef and a key signature of one flat. The first staff contains the first measure, followed by two more staves. The third staff features a triplet of eighth notes.

3. Hâne

The third Hâne is written in 10/8 time. It begins with a treble clef and a key signature of one flat. The first staff contains the first measure, followed by three more staves. The first staff features a triplet of eighth notes.

ACEM-AŞÎRÂN SAZ SEMÂİSİ

(2)

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4. Hâne

The musical score for '4. Hâne' is written in 3/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third staff features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The fourth staff concludes the piece with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a double bar line and a repeat sign.

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